

# Kramer stirs breyani pot

And it's spiced with pathos, humour and infectious rhythm, writes **Marianne Thamm**

**B**REYANI is a special dish of contrasting flavours that eventually settles into one delicious, nutritious whole. The recipe arrived in South Africa via Persia, and it is a versatile dish that easily accommodates regional palates.

Which is probably why David Kramer settled on it as a title for this rollicking showcase of some of Cape Town's finest musical talents, as well as the province's unique musical traditions.

Kramer, along with

various accomplished collaborators, including the late Taliep Petersen and many of the individuals who make up the 11-piece "band" for this show, have spent a lifetime exploring, adapting and establishing the sounds and rhythms that have featured in the lives of generations of Capetonians.

Any show hosted or pulled together by Kramer will not be a mere *konser* of merrymaking and fun. He always brings depth, intelligence and, of course, humour to the journeys he helps us to take into



INTELLIGENT: David Kramer

ourselves via the music that has given expression to our lives. The playlist for this show

provides a great balance of traditional and original work, not only of Kramer's own unique *blik* style, but also arrangements and songs by band members Gammie Lakay and the hugely accomplished Camillo Lombard. And just to add a contemporary twist, Kramer and Lombard have rearranged and slowed down traditional numbers like *Bitterbiesiebos*, adding a hot Latin twist.

Die Sonskyn Sisters, Ruth Hector and Elspeth Davids, dressed in what appears to be their Sunday

best, are extraordinary singers who pack enormous vocal punch. There was a moment during the show on opening night when Kramer and the band, silhouetted against the simple black-and-white backdrop of Table Mountain, looked like they could have been inside one of those souvenir snow shakers. They do that with national treasures, don't they?

If you're looking for your holiday fun rooted in SA and spiced with pathos, humour and infectious rhythm, don't miss this.

## CAPE TOWN MUSICAL THEATRE

### David Kramer's Breyani

**Musicians:** David Kramer, Ruth Hector, Elspeth Davids, Camillo Lombard, Gammie Lakay, Jaques Steyn, Lookmaan Adams, Nielen Prinsloo, Charlie Rhode, Don-Veno Prins and Howard Links  
**Where:** Baxter Concert Hall  
**When:** Until December 31

## THE GUIDE:

Our critics choose the best in arts and entertainment

### JOHANNESBURG

#### MUSIC

**Johnny Clegg — Spirit is the Journey**  
**Where:** Theatre of Marcellus, Empress Palace Casino  
**When:** Until December 24  
**MUSICIAN** Johnny Clegg is still bringing all-time favourites such as *Scatterlings of Africa* to fans with an appreciation of feel-good, authentically SA rhythms, always with a dose of storytelling. — *Zingi Mkefa*

### DURBAN

#### CHILDREN'S THEATRE

**The Fantastical Flea Circus**  
**Where:** Catalina Theatre, Wilson's Wharf  
**When:** Until January 9  
**STARRING:** "the widely respected Fleatologist, Dr Dhaveshan" and "singing sensation, the Duchess de Budhoo", this is fantasy at its best. — *Shelley Seid*

### CAPE TOWN

#### THEATRICAL LUNCH

**Fundraising luncheon and auction**  
**Where:** Baxter VIP Lounge (Bookings: 021 680 3983/ 083 299 2604)  
**When:** December 21  
Two SA theatre luminaries will be in Cape Town next week to raise much-needed funds for the Baxter Theatre. Sir Antony Sher and Janet Suzman, who are receiving honorary doctorates from UCT this month, will be the guests at a three-course luncheon/auction on Tuesday, interspersed with a special performance by the two, as well as other surprise entertainment. — *Marianne Thamm*



GEMS: Stephanie Baartman Buthelezi, Candida Msoma and Ntambo Rapatla in The Black Diamonds  
Picture: ROY FRIEDMAN

## Seasonal sparkle and familiar hits

### ZINGI MKEFA

**T**HIS musical revue features four singers belting songs to backing tracks of hits such as *Stop! In The Name of Love* by the Supremes and *Paradise Road* by the all-girl group Joy; the show hits all the familiar notes we've heard so many times.

On the Saturday night I watched the show, it was quite an eclectic audience. Diverse as we all were, we had one thing in common: we all recognised every song.

Clifford Cooper is the show's musical director. He has sung with the likes of Yvonne Chaka Chaka, Nataniël and Judy Page. He has worked as musical director for shows such as *Fame* and *The Lion King*, and he was the associate producer for the singing reality TV show *Popstars South Africa* (seasons 1 and 2). So his experience prepares him well for a populist show such as this, and his vocal arrangements and backing tracks reveal the artistry of a professional who has a keen understanding of what makes these pop songs sizzle.

But the choice of songs does present some challenges for the performers. It's quite difficult jumping on stage to sing hit songs made famous by the world's greatest artists, including Diana Ross, Aretha Franklin and Chaka Khan. Apart from being yourself an outstanding singer, the best way to do justice to these songs is not to try to imitate, but to bring something to the songs that inspires us to listen anew. Otherwise, what's the point?

Ntambo Rapatla, Stephanie Baartman Buthelezi and Candida Msoma are the show's front line

### JOHANNESBURG

#### MUSICAL REVUE

##### The Black Diamonds

**Where:** Old Mutual Theatre on the Square, Sandton  
**When:** Until December 24

stars, with Phumi Mncayi acting as the flamboyant MC-come-radio DJ named DJ Mouse Click Click.

The women certainly make these songs their own. When singing Tina Turner's *Proud Mary* or *When the Heartache is Over*, neither of them tries to imitate Turner's growl and feisty attack. Unfortunately, they also lose the dynamic energy that make Turner's songs so electric. As a result, during *Proud Mary*, you can't help but realise that in her 70s, on high-heeled shoes, Turner has way more energy than these three women put together.

Where the singers lack energy, they more than make up in charm, and it is not surprising that the audience warms to them so readily. Also, Mncayi's fast-paced, overly animated performance makes this show perpetually engaging and entertaining, although his singing and speaking voices lack range, and therefore colour.

The show concluded with Mafikizolo's *Ndabamke Nawe* and the Black Eyed Peas's *Can You Feel It* and the audience got up unprompted and made their way to the stage. A visiting French student remarked that only in South Africa would a show end with the audience singing and dancing on stage. "That's awesome!" he said.

## Offbeat fun from this holiday Activity

### KAREN RUTTER

**T**IS the season to be silly, and that's especially true in theatres. December is not a time for tragedies. It's a period when actors, directors and producers like a good knees-up, preferably in the form of a pantomime or musical play. At the Kalk Bay Theatre they're serving up an Activity, which is like a Nativity, but with more action. Directed, written and edited by Megan Choritz in collaboration with cast members Anel Stulweni, Dancel van der Walt, Larissa Hughes and Ntombi Makhutshi, *Good Will Acting* is

exactly what one would expect from this month of mayhem. It's got music, it's got movement, and it's got a touch of madness. The premise is fairly simple — four actors find themselves at a loss over December and decide to devise their own Christmas show, with a difference.

Libertina X (Makhutshi) is a firebrand thespian who is determined to make sure her master's degree in theatre gets put to good use.

Ros (Stulweni) is a laid-back Rastafarian who just wants everything to be *irie* (happy).

Tabatha (Hughes) is a formally disadvantaged graduate who likes to do things by the book, and

### CAPE TOWN

#### THEATRE

##### Good Will Acting

**Where:** Kalk Bay Theatre, Main Road, Kalk Bay.  
**Book:** 073 220 5430  
**When:** Until December 31



PLAYING NICELY: Dancel van der Walt, Anel Stulweni and Ntombi Makhutshi  
Picture: Megan Choritz

Marlene (Van der Walt) is basically out to lunch, but in a nice way.

The first half of the play is spent agonising over what direction to take, which is where each actor essentially gets a chance to

establish their character. The second half is the Activity itself.

The cast clearly had a lot of fun workshoping the play, and with Choritz's skilled hand at the helm, have developed a fun piece of theatre that doesn't demand too

much from an audience other than exercising one's laugh muscles.

The second half, particularly, is where things really start happening.

An alternative version of the nativity story unfolds, featuring hilarious props, clever product placement (one way of boosting that shoestring budget) and a Ladysmith Black Mambazo routine that is priceless. It's nicely offbeat and smartly delivered.

But the first half could do with some serious cutting, and an interval isn't necessary. The show is perfect for the season, given a slice of nifty editing.

## When society fails to protect kids

**S**UFFER the children. These words sum up the sordid tale that emerged from the bail hearing of a grandfather, his wife and six family members who are accused of sexually molesting, raping and producing pornographic films of four children aged between four and 15.

We know that the world we live in is sick, but the idea that parents and grandparents — people in whom a child puts complete trust — could sexually molest their own and make pornographic films which they pass on to others to watch is too ghastly to contemplate.

But here we were, listening to the repugnant tale of a family of eight, whose ages range from 26 to 61, appearing in court for rape, indecent assault, manufacturing and distributing pornographic material of these children.

The eight are a grandfather, 58, grandmother, 57, their sons, 34 and 36, the wife of one of the brothers, 26, the grandfather's brother, 61, his wife, 42, and their mentally disabled son.

Yep, a mentally disabled person is among those allegedly involved in abusing others. What the heck is this world coming to?

According to the intricate testimony — during which the

grandfather tried to exonerate himself from the sexual violation of a foster daughter — we heard how, over a period of almost six years, someone in whose care the child had been placed knew that the child was being molested.

The grandfather and his wife, social workers and a district surgeon all knew that the child had been abused, but they did nothing.

Well, the grandfather said that every effort to have the child seen by a psychologist was hindered by the social workers, and when the child eventually saw a psychologist, nothing came of it.

He claimed that, from the day the girl arrived in his home for foster care, he had raised the issue of possible sexual molestation with the social workers.

The child was wearing a garment which had semen on it, which he said raised suspicion that she might have been molested before coming into his care.

After numerous complaints about her behaviour, including fondling other children, they were told that children played like that and that they should speak nicely to her and she would stop.

The family eventually took her to a doctor, who confirmed that she had been sexually molested only a few days before. The doctor



**Why on earth would people who live in absolute squalor be given the extra responsibility of looking after children?**

told the grandfather to take her to the police.

I don't know how doctors operate in cases where they discover that a minor is being abused, but common sense would tell them they ought to take up the matter with the police and social workers, not only with the parents — in case the parents were involved in the abuse.

The grandfather's version of events was that they were being framed for threatening to expose the inefficiency of the social workers in dealing with the molestation of the child before and during their care.

He maintained that the daughter was raped by someone else.

The state and social workers have a different version. They maintain that this family sexually abused these children over a period of time.

They claim that the children — three boys and a girl — were photographed for pornographic movies, the evidence of which is contained in CDs, DVDs and computers confiscated from the family's four smallholdings.

The grandfather and the family will be hard pressed to explain how this material ended up in their home if they knew nothing about it.

He will also have to explain the testimony of the children about

their sexual encounters.

Whatever version emerges as the truth, here's my question to the social workers: why on earth would people who live in absolute squalor be given the extra responsibility of looking after children?

Pictures accompanying media reports showed the filthy surroundings where this family lived. The houses had "human and animal excrement on the floor, and the stench was nauseating", according to a witness who was present during the police raid.

Why would it take almost six years (the child was placed in the care of the grandparents in 2004) for social workers to establish that something was amiss and required them to act?

What happened here was a travesty. No amount of justification can exonerate this family from their complicity in the neglect of these children.

Not only were they let down by their own parents and family, but they were also let down by a social system which we would all have expected to protect them.

TELL US: What do YOU think? Write to tellus@sundaytimes.co.za or SMS 33971

## Sunday Times CLASSIFIED

<b>DEATHS</b>  <b>SACKMAN SARAH (MOKKIE)</b> Our darling precious Mother passed away December 14, 2010 after a short illness so very bravely borne. She will be sorely missed by her 3 heartbroken daughters, son in law, grand children & great grand children. Rest in Peace our beloved, beautiful Mom.  <b>Loans &amp; Finance 2275</b>  <b>Best Prices Guaranteed</b> 18ct 1200/gr & 9ct 600/gr All Jewellery, Gold & diamonds, Broken Gold, Fine & Antique Watches, & Coins. We Buy & Pawn. <b>CONTACT: DAVE 082 602 0209 (011) 728-9777</b>  <b>LIVESTOCK &amp; POULTRY</b> <b>GOATS FOR SALE</b> Potchefstroom: 0836335486  <b>EMPLOYMENT</b>  <b>AUSTRALIA WANTS YOU!</b> If you are an Architect, Engineer, Accountant, Child care, Centre Manager, Construction Project Manager, Early childhood (pre-primary school) teacher, secondary school teacher, special needs teacher, Panelbeater, Diesel motor mechanic or a carpenter .... Send your up to date resume to: diane@visaconnections.com.au	<b>EMPLOYMENT</b>  <b>PROGRAMMER C# MCSO REQUIRED</b> Durban North area Email cv to: <a href="mailto:competece@iafrica.com">competece@iafrica.com</a>  <b>GOLD REEF PRIVATE PRIMARY SCHOOL</b> Applications for Grade "R" One and Two are open. 71 Akker Street Ormonde Xavier Reef Estate. Tel: 011 494 1057 Cell: 072 125 9078 Fax: 086 547 8601 Email: <a href="mailto:goldreefdaycare@absamail.co.za">goldreefdaycare@absamail.co.za</a> or <a href="mailto:aylins@vodmail.co.za">aylins@vodmail.co.za</a>  <b>EDUCATION &amp; TRAINING</b>  <b>GOLD REEF PRIVATE PRIMARY SCHOOL</b> Applications for Grade "R" One and Two are open. 71 Akker Street Ormonde Xavier Reef Estate. Tel: 011 494 1057 Cell: 072 125 9078 Fax: 086 547 8601 Email: <a href="mailto:goldreefdaycare@absamail.co.za">goldreefdaycare@absamail.co.za</a> or <a href="mailto:aylins@vodmail.co.za">aylins@vodmail.co.za</a>  <b>HOLIDAY ACCOMMODATION</b>  <b>AFFORDABLE ACCOMMODATION AVAILABLE AT:</b> The Oak & Vine 4-star guest house in Newlands only R375.00 ppsn. Email enquiries to: <a href="mailto:info@theoakandvine.co.za">info@theoakandvine.co.za</a> or call Charmaine 0714175165.  <b>PORT ALFRED</b>  <b>FISH RIVER SUN GOLD CROWN RESORT</b> 31 December – 7 January. 2 bed, 6 sleeper, R15 000 <b>082 573 1344</b>  <b>RICHARDS BAY</b> Fully equipped self catering holiday cottage. Sleeps 6. Secure off road parking. R495 p.n. Call 079 139 7075.	<b>TIMESHARE</b>  <b>DURBAN, THE PALACE</b> 01-08 Jan, Studio, Sleeps 2 R5 950 onco. <b>082 567 7798</b>  <b>COURT ORDER</b>  <b>IN THE NORTH GAUTENG HIGH COURT, PRETORIA (REPUBLIC OF SOUTH AFRICA) CASE NO: 54947/2010</b> In the Ex-Parte application of: THE NATIONAL LEADERSHIP FORUM OF THE APOSTOLIC FAITH MISSION OF S.A. REPRESENTED BY THE NATIONAL OFFICE BEARERS Applicant For an order in terms of Section 15(1) (a)(ii) of the Supreme Court Act 59 of 1959 <b>ORDER</b> Having heard counsel for the Applicant and having read the papers, it is hereby ordered: 1. That a rule nisi hereby issued with return date 17 January 2011, calling upon all interested parties and affected parties to show cause why the order set out in paragraph (a) below should not be made final. (a) That the Apostolic Faith Mission of South Africa and all its congregations, councils and institutions, governed and created in terms of its constitution, as amended, be declared Corporate bodies under the common law. 2. That the order be published on two consecutive Sundays in the Rapport and The Sunday Times, newspapers.  By ORDER REGISTRAR <b>MEINTJES &amp; PETERZ ATTORNEYS</b> 4 Mountain Drive Dereport, Pretoria P.O. Box 4227, Pretoria 0001 c/o LOUIS BENN ATTORNEYS 240 ORIENT STREET, ARCADIA PRETORIA Ref: Mr. Meintjes / T0703 Tel: 012 808 – 187072 Fax: 012 808 – 3894 Email: <a href="mailto:meintj@yelo.co.za">meintj@yelo.co.za</a>
---	--	--

The next edition of the Classified will appear on 2 January 2011.  
Wishing all our readers a Merry Christmas and a Happy New Year

**CAPE TOWN HOLIDAY SPECIAL at ZANDBERG WINE ESTATE**  
**CHRISTMAS FAMILY DEAL**  
**Spacious family units**  
**(2 bedrooms, bathroom/s, patio & kitchen),**  
**R800 per room, per night \***  
**including breakfast - up to 5 guest per room.**  
**For bookings please contact:**  
**Tel: 021 842 2945**  
**Cell: 079 867 8311**  
**Email: [info@zandberg.co.za](mailto:info@zandberg.co.za)**  
**\* Depending on availability: Terms and conditions apply**

**NOTICE OF ENVIRONMENTAL IMPACT ASSESSMENT PROCESS FOR THE PROPOSED DEVELOPMENT OF A HOTEL AT THE CONFLUENCE OF THE TIMFENE AND CROCODILE RIVERS WITHIN THE KRUGER NATIONAL PARK (MALELANE) - MPUMALANGA PROVINCE**  
**INVITATION TO PARTICIPATE - DEA REF NO 12/12/20/610/1/69**

Notice is given in terms of Regulation 56 of the Environmental Impact Regulations published in Government Notice R385 in Government Gazette No. 28753 of 21 April 2006, under Section 24(5) of the National Environmental Management Act, 1998 (Act No. 107 of 1998), as amended, that **Cradle of Malelane (Pty) Ltd** proposes to establish a 240 bed Hotel with associated uses such as a Conference Venue & Spa at the confluence of the Timfene and Crocodile Rivers north east of the Malelane Gate within the Kruger National Park. The initial development proposal also entails the realignment of Rhenosterkopjes Road which currently traverses the proposed development area.

In terms of Sections 24 and 24(D) of the Act, as read with Government Notices R 385 (Regulations 27 – 36), R 386 and R 387 and as read with Government Notices R 543 (Regulations 26 – 35), R 544, R 545 and R 546 an Environmental Impact Assessment (EIA) is required for the following activities for which the Applicant is applying to the Department of Environmental Affairs (DEA):

GNR 386 Item (1)(a)	The generation of electricity where the electricity output is more than 10 megawatts but less than 20 megawatts
GNR 386 Item (1)(d)	The construction of facilities or infrastructure, including associated structures or infrastructure, for resorts, lodges, hotels or other tourism and hospitality facilities in a protected area contemplated in the National Environmental Management: Protected Areas Act, 2003 (Act No. 57 of 2003)
GNR 386 Item (1)(k)	The bulk transportation of sewerage and water including stormwater in pipelines with (i) an internal diameter of 0.36 metres or more
GNR 386 Item (1)(m)	Any purpose in the one in ten year floodline of a river or stream or within 32 metres from the bank of a river or stream where the floodline is unknown, excluding purposes associated with existing residential use, but including (i) canals; (ii) channels; (iii) bridges; (iv) dams; and (v) weirs
GNR 386 Item (1)(n)	The off-stream storage of water, including dams and reservoirs, with a capacity of 50 000 cubic metres or more, unless such storage falls within the ambit of the activity listed in item 6 of Government Notice No R387 of 2006
GNR 386 Item (12)	The transformation or removal of indigenous vegetation of 3 hectares or more or of any size where the transformation or removal would occur within a critically endangered ecosystem listed in terms of Section 52 of the National Environmental Management Biodiversity Act, 2004 (Act No 10 of 2004)
GNR 386 Item (13)	The abstraction of groundwater at a volume where any general authorization issued in terms of the National Water Act, 1998 (Act No 36 of 1998) will be exceeded
GNR 386 Item (15)	The construction of a road that is wider than 4 metres and that has a road reserve wider than 6 metres, excluding roads that fall within the ambit of another listed activity or which are access roads of less than 30 metres long
GNR 387 Item (2)	Any development activity, including associated structures and infrastructure, where the total area of the developed area is, or is intended to be 20 hectares or more
GNR 546 Item 19 (a)(ii)(aa)	The widening of a road by more than 4 metres, or the lengthening of a road by more than 1 kilometre, outside urban areas in a protected area identified in terms of NEMIPA, excluding conservancies

In terms of the National Environmental Management: Waste Act, 2008 (Act No 59 of 2008) the Applicant is also applying to DEA for authorisation of an activity for which a waste management license is required in accordance with Section 20(b) of the National Environmental Management Waste Act, 2008 (Act No 59 of 2008). As per GNR 718 of 3 July 2009 Category B Item 7 "The treatment of effluent, wastewater or sewage with an annual throughput capacity of 15 000 cubic metres or more". Please be informed that the Draft Amended Scoping Report, compiled in terms of Sections 24 and 24(D) of the National Environmental Management Act, 1998 (Act No.107 of 1998), as amended, has been made available for review by registered I&AP's from 19 December 2010 – 31 January 2011.

An electronic copy of the report and the Appendices is available on our website ([www.ilaweb.co.za](http://www.ilaweb.co.za)) for viewing from 19 December 2010 – 31 January 2011 [Select Projects / Environmental Impact Assessment Downloads].

In order to participate in this process, or to provide comment on the Draft Amended Scoping Report, please contact INTERDESIGN LANDSCAPE ARCHITECTS, Claudia Coetzee, P.O. Box 74648, Lynnwood Ridge, 0040, Pretoria. Tel: (012) 348-1922 Fax: (012) 348-7154 E-mail: [claudia@ilaweb.co.za](mailto:claudia@ilaweb.co.za) on or before 31 January 2011.

PUBLICATION SUNDAY TIMES NEWSPAPER 19 DECEMBER 2010